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NEW YORK, October 29, 1892.

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OCTOBER 29, 1892.

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NOTES IN SEASON.

GINN & Co. will publish this winter in their *College Series of Latin Authors* an edition of *Caullus* prepared, with introduction and notes, by Prof. Elmer T. Merrill, of Wesleyan University.

W. B. PERKINS, Astor Place, N. Y., calls attention to "A Holiday in Bed, and other sketches," by J. M. Barrie, and to two new volumes by the Rev. De Witt Talmage, entitled "From the Pyramids to the Acropolis" and "Ready! Ay, Ready!" for which he is sole agent.

ORANGE JUDD Co. will issue a book full of

ideas on horse lore, to be called "My Horse; My Love," by Dinah Sharpe, by which the reader may become familiar with types and pedigrees of Arabian horses for centuries, the beauties of English and Russian horses, docking, the Mexican bit, General Grant's horses, Seward's Arabs, blinkers, bearing-reins, etc. The volume will be fully illustrated.

D. C. HEATH & Co. have just ready Heyse's "L'Arrabbiata," edited with notes and vocabulary by Dr. Wilhelm Bernhardt, director of German instruction in the Washington high schools; also, "A Primary French Translation Book," by W. S. Lyon, and G. de H. Larpent, the object of which is to furnish the beginner in school or college with very easy French, so copiously annotated at first that reading may be begun at the very start.

D. APPLETON & Co. will publish at once a striking volume by W. H. Davenport Adams, entitled "Warriors of the Crescent," a story of Oriental magnificence, of glittering campaigns, fatalistic heroism, etc. It will be uniform in style with Church's "Pictures from Roman Life and Story." They have nearly ready a neat and acceptable edition in two volumes of Herndon and Weik's "Abraham Lincoln, the story of a great life," with an introduction by Horace White and with new illustrations.

JOHN A. TAYLOR & Co. have ready in their *Broadway Series* of copyrighted novels "The Last Sigurd," by Dora Russell, and "Asenath of the Ford," by "Rita." Forthcoming volumes will be: "Bob Martin's Little Girl," by David Christie Murray; and "Inscrutable," by Esmé Stuart, the latter being No. 8 of the *Mayflower Library*. Recent issues in these two popular series are: "Through Pain to Peace," by Sarah Doudney; "The Old Mill Mystery," by A. W. Marchmont, and "Mayflower Tales," by Julian Hawthorne and others.

LOVELL, CORYELL & Co. have ready three new novels: "The Woman Who Stood Between," by Minnie Gilmore; "Scarabaeus," the story of an African beetle, by the Marquise Lanza, in collaboration with James Clarence Harvey; and "The Adventures of John Pas-Plus," by the Marquis of Lorne. New miscellaneous books are: "Woman—Through a Man's Eyeglass," satirical sketches by Malcolm C. Salaman; "The Truth About Beauty," hints and suggestions for preserving youthful freshness, by Annie Wolf; a new edition of Gosse's "Gossip in a Library;" and new issues of Sydney Lusk's "Mea Culpa;" and of Barrie's "Better Dead" and "My Lady Nicotine" in one volume.

CHARLES SCRIBNER'S SONS have just ready "The Great Streets of the World," a series of brilliant descriptive papers which first appeared in *Scribner's Magazine* and are now issued in book form; "The Children of the Poor," by Jacob A. Riis, a companion and supplement to the author's well-known study of "How the Other Half Lives," and, like that, the result of personal observation; three plays by W. E. Henley and R. L. Stevenson, issued in one volume, and entitled "Deacon Brodie," "Beau Austin" and "Admiral Guinea;" "The Battles of Frederick the Great," edited by Cyril Ransome; "Alcuin and the Rise of the Christian Schools," a new volume by Andrew F. West in the *Great Educators Series*; and "Theological Propædætic," an introduction to the study of theology by Rev. Dr. Philip Schaff.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to; under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obi., nar., designate square, oblong, narrow books of these heights.

Adams, W. T., ["Oliver Optic," *pseud.*]

Fighting for the right. Bost., Lee & Shepard, 1893 [1892.] c. 4-363 p. il. D. (The blue and the gray ser., no. 5.) cl., \$1.50.

Lieut. Christy Passford again serves his country, and under new conditions. After a sufficient stay in New York to recover completely from his wounds, he is ordered to the *Chateaugay*, which sails with sealed orders. A chase is first made for the *Ionian*, a suspicious vessel engaged in supplying the Confederates with machinery, and after her capture various other exciting races after blockade-runners take place. Christy also visits the Bahama Islands and does some detective business regarding suspected vessels.

Adams, W. T., ["Oliver Optic," *pseud.*]

A young knight-errant; or, cruising in the West Indies. Bost., Lee & Shepard, 1893 [1892.] c. 9+329 p. il. D. (All-over-the-world ser., no. 3.) cl., \$1.25.

Though a completed story which may be read without reference to its predecessors, it is a continuation of the adventures of Louis Belgrave, who was a millionaire at sixteen, and the owner of the magnificent steam-yacht *Guardian-Mother*. Louis and Mrs. Belgrave and other old friends are on board the yacht, the party being reinforced by the presence of several others. The yacht makes her voyage among the Bahama Islands and circumnavigates Cuba, visiting the principal cities, etc. Louis is the hero of many adventures.

Aldrich, Anne Reeve. Songs about life, love and death. N. Y., C: Scribner's Sons, 1892. c. 8+133 p. S. cl., \$1.25.

With a single exception this volume remains as Miss Aldrich had left it in her publisher's hands, just before her death last June. This exception is a poem, entitled "Death at daybreak," dictated during her illness when she was too weak to hold the pen, and not long before she herself died—at the age of twenty-six—just before dawn. The collection represents her maturer poems. Delicately bound in white, green and gold.

Aldrich, Mrs. Aurette Roys. Children, their models and critics. N. Y., Harper, 1893 [1892.] c. 6+158 p. S. cl., 75 c.

The author thinks that mothers, although as a rule wonderfully unselfish, still do not make their children's lives as happy and useful as they might be owing to their ignorance of their childish aspirations and heartaches. In eight short chapters she points out mothers' sins of omission and commission, and their far-reaching consequences. The kindergarten is advocated.

Austin, Mrs. Jane G. David Alden's daughter, and other stories of Colonial times. Bost., Houghton, Mifflin & Co., 1892. c. 8+316 p. D. cl., \$1.25.

A series of twelve stories, each representing some noteworthy character or incident or aspect of Colonial times. Most of them have appeared in *Harper's*, the *Atlantic* and other magazines. They are called: David Alden's daughter; The wife of John Carver; Barbara Standish; William Bradford's lone life; Nazareth Pitcher; Witch Hazel; The freight of the schooner *Dolphin*; Miss Betty's pictures; The love of John Mascarene; The last of the proud Pulsifers; The first and the last; Wrecked and rescued.

Baby John; by the author of "Miss Toosey's mission." Bost., Roberts Bros., 1892. c. 3-114 p. S. cl., 50 c.

A grave, severe, middle-aged mill-owner asks one of his "hands," pretty, ignorant, silly little Lucy Coles, to marry him. The marriage is not a success, Lucy pining

in the midst of all the luxury by which she is surrounded for her old associates, and her husband, John Craddock, showing impatience with her ignorance and apparent coldness. The coming of "Baby John," a long and serious sickness and a brief separation bring about a happier state of things.

***Barrett, Rev. Robert N.** The child of the Ganges: a tale of the Judson mission. N. Y. and Chic., Fleming H. Revell Co., 1892. 355 p. 12°, cl., \$1.25.

Bates, Clara Doty. From hearts content. Chic., Morrill, Higgins & Co., [1892.] c. 3-128 p. O. (Golden-rod ser.) pap., \$1.25.

A collection of graceful, original poems. Bound in stiff paper with Japanese wrapper; printed on heavy linen paper, on one side of page only, with ragged edges.

Besant, Walter. The ivory gate: a novel. Library ed. N. Y., Harper, 1892. c. 4+359 p. D. cl., \$1.25.

An apparently unaccountable and unexplainable forgery is the incident from which the story is evolved. Edward Dering, a rich solicitor of London, in looking over his check-books finds that a check has been drawn for £20, seemingly in his own handwriting, to Edmund Gray. Who Edmund Gray is and who drew the check are the questions which the story finally answers. As only two people besides Dering have access to the safe the suspicion is narrowed to a few characters—one of whom is almost ruined in his life and career by the circumstantial evidence which is gathered around him. A study is made of a strange abnormal mental condition in the chief character, who lives a dual life, being in his dreams a Socialist, while in his true character a close, hard business man.

***Bettany, G. T.** Animal life: a concise introduction to zoölogy; especially suited to home students. N. Y., Ward, Lock, Bowden & Co., 1892. 144 p. il. 12°, cl., 50 c.

***Bjorling, Philip R.** The construction of pump details. N. Y., Spon & Chamberlain, 1892. 208 p. il. 12°, cl., \$3.

***Blakeley, W.** A statement of the laws of the United States and rules relating to pensions, [etc.] Pittsburg, Pa., H. L. McGaw & Son, *prs.*, [1892.] c. 20 p. D. pap., 10 c.

***Boisot, L., jr.** The law of by-laws of private corporations. Chic., The United States Corporation Bureau, 1892. c. 26+129 p. D. shp., \$2.

Boulger, Mrs. Dora Henrietta, ["Theo Gift," *pseud.*] A matter-of-fact girl. N. Y., G: Munro, [United States Book Co., 1892.] 351 p. D. (Seaside lib., no. 2027.) pap., 25 c. Formerly published by H: Holt & Co., 1881, in *Leisure hour series*. See notice under Havens, "Weekly Record," P. W., May 28, '81, [489.]

Browning, Eliz. Barrett. Aurora Leigh, and other poems. *Vignette ed.*; il. by F: C. Gordon. N. Y., F: A. Stokes Co., 1892. c. 3+415 p. D. cl., or "orchid," \$1.50; hf. cf., \$3.

Resides Aurora Leigh includes A drama of exile; The seraphim, and Prometheus bound. "Orchid" binding, with backs and half sides of white vellum cloth

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

entirely covered with tracery of gold and with outer half sides in an illuminated design of pale purple orchids with gold heavily embossed.

***Bunyan, J.** The pilgrim's progress from this world to that which is to come. *New ed.*; with a memoir of the author by H. W. Dulcken; il. by T. Dalziel. N. Y., Ward, Lock, Bowden & Co., 1892. 304 p. 8°, cl., \$1.50.

***Catholic home almanac** for 1893. 10th year. N. Y., Benziger Bros., 1892. 16°, pap., 25 c.

Chapman, H. C., M.D. A manual of medical jurisprudence and toxicology. Phil., W. B. Saunders, 1892. c. 10-237 p. il. D. cl., net, \$1.25.

Embraces essentially the course of lectures on medical jurisprudence delivered by the author to the Jefferson Medical College of Phila. during the sessions of 1891 and 1892. His experience for six years as coroners' physician of the city of Phila. has made him limit his work to the consideration of those parts of the subject only which he knows to be the most important for practical purposes.

Chelsea householder (A). N. Y., G. Munro, [United States Book Co., 1892.] 3+337 p. D. (Seaside lib., no. 2034.) pap., 25 c.

See notice, "Weekly Record," P. W., April 28, '93, [588.] First published by H. Holt & Co. in the *Leisure hour series*.

***Cook, A. M.** Macmillan's shorter Latin course; *rev. and enl.* for the use of American schools by J. C. Egbert, jr. N. Y., Macmillan & Co., 1892. 10+208 p. 16°, cl., 40 c.

Cox, Palmer. Hans Von Pelter's trip to Gotham; in pen and pencil by Palmer Cox. N. Y., Art Printing Establishment, 28 Bond st., 1892. c. '76. 64 p. D. pap., 25 c.

Sets forth in a very humorous vein the trials and adventures of a Dutchman unfamiliar with the ways of a great city. His first visit brings about many mishaps, which, in spite of guide-books and directories, cause him much trouble and perplexity.

Cox, Palmer. How Columbus found America; in pen and pencil by Palmer Cox. N. Y., The Art Printing Establishment, 28 Bond st., 1892. c. '77. 64 p. D. pap., 25 c.

Treats of Columbus' life from his infancy to his return to Spain after his discovery of the New World. His trials and disappointments while trying to enlist the people in his cause are humorously set forth in both verse and picture.

Cuyler, Theo. L., D.D. Stirring the eagle's nest, and other practical discourses. N. Y., The Baker & Taylor Co., [1892.] c. 3+317 p. por., D. cl., \$1.25.

Eighteen sermons by the late pastor of the Lafayette Avenue Church, Brooklyn. The first one gives title to the volume. Some of the others have for subjects: "Burden-bearing," "The reconverted Christian," "The grace of silence," "Character tested—and detested," "The joys of the Christian ministry."

Dall, Caroline Healey. Barbara Fritchie: a study. Bost., Roberts Bros., 1892. c. 4-99 p. por., D. cl., \$1.

The story of Barbara Fritchie is traced as told to Mrs. Southworth and reported by her to Whittier. Evidence for and against the statements of the poem Whittier created in honor of the brave Barbara is given and weighed. The poem is quoted with the questioned facts printed in italics. The last chapter is the paper read at Amesbury on Sept. 10 in honor of Whittier. Photographs of Barbara and of her house, which was taken down in 1868, are given.

Dear; by the author of "Miss Toosey's mission." Bost., Roberts Bros., 1892. c. 4-312 p. il. S. cl., \$1.

The peaceful little place of Kingscombe, an English village, is the scene, the story changing from the minister's house to the Kingscombe Manor. "Dear" and "Clive" are the minister's children, two beautiful, neglected but loving and lonely little ones. The father is absent-minded, impracticable and wholly unworlly,

his heart and mind constantly seeking the young wife, lately buried. "Dear's" youth and strange love-story are full of pathos, and "Clive's" life at Cambridge very realistic. The minister's character is strongly portrayed.

***Dobbin, Leonard, and Walker, Ja.** Chemical theory for beginners. N. Y., Macmillan & Co., 1892. 8+240 p. 16°, cl., 70 c.

Dorr, Julia C. R. The fallow field; il. in charcoal by Zulma De Lacey Steele. Bost., Lee & Shepard, 1893 [1892.] c. unp. obl. O. cl., \$3.

The artist is the daughter of Mrs. Dorr. There are thirty-two full-page sketches and many vignettes.

***Dulcken, H. W.** English literature: a concise introduction to the study of the works of English writers, from the earliest period to the Victorian era. N. Y., Ward, Lock, Bowden & Co., 1892. 12°, cl., 50 c.

Edwards, Emilie. Love's temptation; or, a heart laid bare. Chic., N. C. Smith Pub. Co., [1892.] c. 5-165 p. il. por., D. (Lakeside ser., v. 1.) pap., 25 c.

A short novel and a number of poems.

***Egan, M. F.** How they worked their way, and other tales: stories of duty. N. Y., Benziger Bros., 1892. 12°, cl., \$1.

Falkenhörst, C. With Columbus in America: a novel; adapted by Elise L. Lathrop. N. Y., Worthington Co., 1892. c. 302 p. il. D. cl., \$1.25.

The well-known facts of the career of Columbus are connected by a slight thread of fiction. The story begins in Lisbon in 1473. There Columbus is supposed to have met his wife while making some copies of maps at her mother's house. The long story of his hopes and disappointments, his banishment from court, and his final acknowledgment as discoverer of a new continent and the honors bestowed upon him after death, are all worked into the novel.

***Federal reporter**, v. 50; cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. *Permanent ed.* May-Aug., 1892. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1892. c. 43+1019 p. O. (National reporter system, U. S. ser.) shp., \$5.

***Finn, Francis J.** Harry Dee; or, making it out. N. Y., Benziger Bros., 1892. 12°, cl., \$1.

Fiske, Stephen. Holiday stories. St. Paul, Minn., The Price-McGill Co., [1892.] c. '91. 2-247 p. D. cl., \$1.

Nine short stories for grown readers. Originally published by Benjamin R. Tucker, Bost.

Flattery, Rev. Hugh. The cradle of the Colombos. N. Y., United States Book Co., [1892.] c. 7-46 p. D. pap., 25 c.

"It is the unambitious aim of this monograph to unfold in brief outline the aboriginal home of the Colombos as well as the interesting Hiberno-Biblical surname of the 'Admiral of the Indies,' as discoverable in the dim, historic twilight of pre-medieval times."—Preface.

Frederic, Harold. The return of the O'Mahony: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. 5-334 p. D. (The choice ser., no. 71.) cl., \$1; pap., 50 c.

The story opens beside the camp-fires near Richmond, Va., in 1865, where a solicitor's clerk seeks Hugh O'Mahony, the unconscious heir to an Irish estate. In a sudden sortie the clerk is badly hurt, and Zeke Tisdale, a shrewd, brave, unscrupulous Yankee, believing him dead, and knowing of the inheritance, takes the identification papers, becomes to all intents and purposes the O'Mahony, and "returns" to his ancestral home. The slangy, good-hearted, energetic American becomes the idol of his tenants, takes a hand in Fenianism, and

is finally confronted by the true O'Mahony. The author makes the most of the "situation," and tells a story that is humorous, pathetic and dramatic.

Glave, E. J. In savage Africa; or, six years of adventure in Congo-land; with an introd. by H. M. Stanley; il. by the author, Bacher, Bridgman and others. N. Y., R. H. Russell & Son, [The De Witt Publishing House,] [1892.] c. 5-247 p. por. O. cl., \$2.

Mr. Glave was a young Englishman of eighteen, who in 1883 entered the service of the African International Association of Brussels, led by his longing for travel and exploration. His services were offered to Stanley when he started for the Congo, and the great explorer was so pleased with his enterprise and bravery that he made him at once chief of a new station that was to be built at Lukolela. Mr. Glave remained for six years in the heart of Africa, making many expeditions on his own responsibility, and living a life full of novelty and adventure. The volume is profusely illustrated.

Good things (The) of Life. Ninth series. N. Y., F. A. Stokes Co., 1892. c. 64 p. il. obl. O. cl., \$2.

Sixty-four plates selected from the best drawings and wittiest pages of *Life* for 1892.

Goss, Warren Lee. Tom Clifton; or, western boys in Grant and Sherman's army, '61-'65. N. Y., T. Y. Crowell & Co., [1892.] c. 8+427 p. il. D. cl., \$1.50.

Another story of the Civil War, and of a genuine boy, by the author of "Jed." Tom Clifton, the son of a Congregational minister living in Massachusetts, is the proverbial minister's son, his mischievousness and high spirits often leading him into trouble. His father's anti-slavery views make him unpopular, and just before the late war he moves to Minnesota with his family. Here Tom and his brother and a little Irish newsboy they pick up in New York see many novel phases of western life in a new country, and finally enter the army, being present at Shiloh, the siege of Corinth and capture of Vicksburg, at Atlanta and other great battles and engagements.

Griffiths, Arthur. Lola: a tale of Gibraltar. N. Y., G. Munro, [United States Book Co., 1892.] 3+354 p. D. (Seaside lib., no. 2028.) pap., 25 c.

Formerly published in the *Leisure hour series* by Henry Holt & Co., 1877, [285.]

Hamilton, Kate W. Dr. Lincoln's children. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 2-207 p. il. D. cl., \$1.

A story for children from the ages of eight to fourteen. Doctor Lincoln's children are a healthy set of young people. They are full of life, do a good many foolish things, a few mean or bad things, and not a few kind and helpful things.

Hartley, Mrs. Noel. ["May Laffan," pseud.] The Hon. Miss Ferrard. N. Y., G. Munro, [United States Book Co., 1892.] c. '78. 2+331 p. D. (Seaside lib., no. 2025.) pap., 25 c. See notice, P. W., March 2, '78, [320.] Formerly published in Holt's *Leisure hour series*.

Herron, Rev. G. D. The call of the cross: four college sermons; introd. by G. W. Gates. N. Y. and Chic., Fleming H. Revell Co., 1892. 111 p. 12°, cl., 75 c.

Holder, C. F. Along the Florida reef. N. Y., Appleton, 1892. 7+273 p. il. O. cl., \$1.50.

Records the actual happenings in the daily life of several boys, one of whom, the author, resided for five or six years upon a small key of the great coral reef that stretches away into the Gulf of Mexico from the Florida Peninsula. The excursions described were made under the guidance of a naturalist who, while a surgeon in the army and stationed at the post, was studying the corals and other animals of the reef. He relied not a little upon the young naturalists and divers to collect the specimens in which he was interested, and which ultimately found their way into the Smithsonian Institution and other scientific institutions.

Hospitality in town and country; with usages, formal and informal: how to make it a pleasure to entertain and entertained.

N. Y., F. A. Stokes Co., 1892. c. 2-76 p. S. (Good form ser.) cl., 75 c.

An introductory chapter on the soul of hospitality is followed by directions regarding town visits, country visits, invitations, reception of guests and entertainments of guests in town and country, leave-takings, mutual obligations of guests and servants, letters of thanks and recognition of hospitalities, etc.

Hume, Fergus. The Island of Fantasy: a romance. N. Y., Lovell, Gestefeld & Co., [1892.] c. 7-453 p. D. cl., \$1.25.

A rich young Englishman with a talent for sculpture, bored to death with his conventional surroundings, is encouraged by a young Greek, who serves him as a model, to make a journey to "The Island of Fantasy." It is an island in the Aegean Sea, on which an Englishman, who calls himself Justinian, is trying to reproduce the old Grecian life. The result of his schemes, the mystery influencing his life, his beautiful daughter's heart history, and many theories of art and social well-being, make a story of marked originality.

Humphrey, Frank Pope. A New England cactus, and other tales. N. Y., Cassell Pub. Co., [1892.] c. 3+182 p. nar. D. (The unknown lib.) cl., 50 c.

Contents: A New England cactus; A car of love; The courageous action of Lucia Richmond; A middle-aged comedy; A belated letter; Olive; A high ideal.

Humphrey, Maud. The fairy calendar; with fac-similes of water-color designs. N. Y., F. A. Stokes Co., 1892. c. unp. Q. pap., ribbon-tied, \$1.50.

Twelve of the heroes and heroines of fairy-lore have been chosen by the artist to represent the months of the year. Among them are Cinderella, Red Riding-hood, the Sleeping Beauty, Little Boy Blue, etc.

Humphrey, Maud. Kalendar of beautie for 1893. N. Y., F. A. Stokes Co., [1892.] c. unp. Q. pap., ribbon tied, \$1.50.

Six plates are arranged for two months each. The "beauties" are mostly ladies of a former generation in wigs and patches and gorgeous gowns.

Humphrey, Maud. Maud Humphrey's book of fairy tales. N. Y., F. A. Stokes Co., 1892. c. unp. il. Q. bds., \$2.50.

Maud Humphrey retells twenty-one of the sweet old fairy tales and gives them a beautiful new setting of full-page and text pictures in colors; the text is printed in brown ink.

***Jaynson, F., ed.** The iron and steel maker: being detailed descriptions of the various processes for the conversion of the ores of iron into pig iron or cast iron, wrought or malleable iron, and the different qualities of steel; with drawings and descriptions of the various furnaces, appliances and machines by various practical writers. N. Y., Ward, Lock, Bowden & Co., 1892. '447 p. il. folding pl. 8°, cl., \$2.

Jerome, Irene E. Sun prints in sky tints: original designs with appropriate selections. Bost., Lee & Shepard, 1893 [1892.] c. 4-78 p. Q. cl., \$3.

Over thirty illustrations engraved on wood, accompanied by appropriate selections in poetry and prose, all printed in a blue "sky-tint." The gray and blue cover has a pretty design of corn-flowers.

Jewett, J. Howard. The bunny stories for young people; il. by Culmer Barnes. N. Y., F. A. Stokes Co., 1892. c. 4-210 p. D. cl., \$1.75.

The characters are all "bunnies," happy, home-sheltered bunnies, who spend their uneventful lives in a neighborhood called "Runwild Terrace." They talk and act like little children, and have the same thoughts and feelings. Written to console a little girl for the loss of two real, snow-white rabbits.

Johnson, Clifton. The New England country. Bost., Lee & Shepard, 1893 [1892.] c. 7+121 p. Q. cl., \$2.50.

Divided into four parts: Old times on a New England farm; The New England of to-day; New England as the traveller sees it; Camping among the New England

hills. About 125 illustrations picture the author's descriptions. The twelve full-page illustrations of the months are specially happy.

Jusserand, J. J. A French ambassador at the court of Charles the Second, le Comte de Cominges; from his unpublished correspondence. N. Y., G. P. Putnam's Sons, 1892. 259 p. pors. O. cl., \$3.50.

Gaston Jean Baptiste de Cominges was an accomplished Frenchman sent by Louis the Fourteenth in 1662 as ambassador to the English court of Charles the Second. During his residence in England he wrote voluminous letters to the French king on all subjects, politics, literature, the manners and customs, art, etc., in a quaintly familiar style, giving an almost photographic picture of the England of that period. M. Jusserand makes this correspondence the basis of his work, quoting largely from it, with a running commentary of criticism and explanation. He also gives chapters on Cominges' family and ancestors, how Cominges' predecessor had to leave England, etc. Contains a number of portraits.

***Ketteler, W. E. v. (Bp.)** Public schools or denominational schools: pastoral letter on the separation of the school from the church; from the German, by a Catholic priest. N. Y., Benziger Bros., 1892. 16^p, pap., net, 10 c.

Knox, T. W. The boy travellers in Central Europe: adventures of two youths in a journey through France, Switzerland and Austria, with excursions among the Alps of Switzerland and the Tyrol. N. Y., Harper, 1893 [1892.] c. 14+532 p. maps, il. O. cl., \$3.

The same scheme followed in preparing the other volumes of the series is continued in the present record, and the readers will find the same characters and the same general form of talk, observation and journal-making that they found in "Great Britain and Ireland" and "Northern Europe." Dr. Bronson is less conspicuous than before, but Frank and Fred are well able to manage the details of the journey and look after the comfort and pleasure of Mrs. Bassett and Mary, who make part of the group of travellers.

Larcom, Lucy. At the beautiful gate, and other songs of faith. Bost., Houghton, Mifflin & Co., 1892. c. 10+117 p. S. cl., \$1.

Many readers of Miss Larcom's poetry have wished for just such a book from her as is here offered, one containing her hymns and lyrics on sacred subjects. She has gathered from the *Household edition* of her poems those specially suited for this purpose, which make about two-thirds of the collection, the remainder never having appeared in book form.

***Lee, Sidney, ed.** Dictionary of national biography. V. 32, Lamb-Leigh. N. Y., Macmillan & Co., 1892. 6+445 p. 8^o, cl., \$3.75.

Lemcke, Gesine. Desserts and salads, European and American, economical and dainty. 5th ed. N. Y., C. T. Dillingham & Co., 1892. c. 2-296 p. O. cl., \$1.25.

***Lightfoot, J. B. (Bp.)** Dissertations on the Apostolic age; reprinted from editions of "St. Paul's Epistles;" published by the trustees of the Lightfoot fund. N. Y., Macmillan & Co., 1892. 12+435 p. 8^o, cl., \$3.50.

Lockwood, Ingersoll. Baron Trump's marvellous underground journey; il. by C. Howard Johnson. Bost., Lee & Shepard, 1893 [1892.] c. 13+235 p. O. cl., \$2.

"The world within a world" is the scene of Baron Trump's new journey. That is, he finds an opening in Russia to the interior of the earth, through which he passes with his faithful dog Bulger into a strange and marvellous country. The various people he meets with are described with wit and humor and exhibit a wonderful inventive power in the author. The Mikkamies, or Transparent Folk, and the Rattlebrains, or Happy Forgetters, are among the most ingenious and

clever delineations. Grown people will thoroughly appreciate the work, though it is written for children.

***Lodge, Oliver J.** Lightning conductors and lightning guards: a treatise on the protection of buildings, of telegraph instruments and submarine cables, and of electric installations generally from damage by atmospheric discharges. N. Y., Macmillan & Co., [1892.] 12+540 p. 12^o, cl., \$4.

***Lodge, Oliver J.** Modern views of electricity. N. Y., Macmillan & Co., 1892. 16+480 p. il. 12^o, (Nature ser.) cl., \$2.

***Lomas, J., ed.** O'Shea's guide to Spain and Portugal. 9th ed. N. Y., Macmillan & Co., 1892. 113+562 p. 12^o, cl., \$5.

***Luening, D. C.** Am markstein des lebens: twenty-five funeral orations: selected poetry in the German language suitable for funeral services. Milwaukee, Wis., C. A. Rohde Co., 1892. 245 p. 8^o, cl., \$3.75.

McGaffey, Ernest. Poems of gun and rod; il. by Herbert E. Butler. N. Y., C. Scribner's Sons, 1892. c. 7+140 p. il. O. cl., \$1.75.

Such phases of the pure delight to be obtained in shooting or fishing as appeal to the poetic sensibility, are celebrated by Mr. McGaffey with spirit and cleverness in a series of verses, characteristically illustrated in page and text pictures.

Machar, Miss Agnes Maule. Roland Graeme, knight: a novel of our time. N. Y., Fords, Howard & Hulbert, [1892.] c. 285 p. D. cl., \$1.

The author shows the world is out of joint, but has a firm faith that it may be set right by sufficient brother-love and true Christian sacrifice. The scene is a small manufacturing town in the United States. Mill owners and their families, mill hands and theirs, discussions of matters social, religious, economic, musical, poetical, etc., are worked into a story intended to bring rich and poor together and show people their duty towards each other.

Mexican and South American poems (Spanish and English); tr. by Ernest S. Green and Miss H. von Lowenfels. San Diego, Cal., Dodge & Burbeck, 1892. c. 398 p. D. cl., \$2.

With the exception of a few poems this is a "line for line translation," with the Spanish text on one page and the English on the opposite. It is designed not only to introduce American readers to some of the most beautiful poems of their sister republics, but also to supply a useful and entertaining auxiliary to the Spanish grammars and readers now in use. The selections are largely from Manuel Acuña, Manuel Carpio and Fernando Calderon. Single poems are given from twenty-five other poets.

***Mississippi.** The annotated code of the general statute laws, prepared by R. H. Thompson, G. G. Dillard and R. B. Campbell, and reported to and amended and adopted by the legislature at its regular session in 1892. Nashville, Tenn., Marshall and Bruce, 1892. c. 4+1253 p. O. shp., \$7.50.

Molesworth, Mrs. Mary L. ["Ennis Graham, pseud."] Hathercourt. N. Y., G. Munro, [United States Book Co., 1892.] 5+380 p. D. (Seaside lib., no. 2026.) pap., 25 c.

First published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., July 6, '78, [338.]

Monday Club. Sermons on the international Sunday-school lessons for 1893, by the Monday Club. 18th ser. Bost., Congregational S. S. and Pub. Soc., [1892.] c. 415 p. D. cl., \$1.25.

The eighteenth series of Monday Club Sermons has the same authors and the same valuable features that its immediate predecessors have had. The sermons are brief, clear and scholarly expositions of the pas-

sages selected by the International Lesson Committee. The authors, one of whom is a member of the International Committee, and most of whom are well known for success in Sunday-school work as well as for ability as preachers, have been very happy in hitting upon those features of the lessons which are most valuable for spiritual instruction.

***Muirhead, Ja.** Historical introduction to the private law of Rome. N. Y., Macmillan & Co., 1892. 28+462 p. 8°, cl., \$5.

***Müller, Rev. Michael.** Catholic priesthood. New ed. N. Y., Benziger Bros., 1892. 2 v., 12°, cl., \$3.

***New York.** The code of civil procedure, the 23 chapters in full, the different amendments in their proper actions, as in force on Sept. 1, 1892, and all subsequent amendments and enactments affecting the same; together with a table showing the sections of the revised statutes repealed by the acts of 1877 and 1880, and also those embodied in the code of civil procedure, [etc.] N. Y. and Alb., Banks & Bros., 1892. c. 148+55-62+733+193 p. O. shp., \$3.50.

***New York.** Code of election laws, embracing the general election law of 1892, the legislative and congressional apportionment laws of 1892, the constitutional amendment law of 1892, [etc.]: with annots., forms and instructions; by W. H. Silvernail. N. Y. and Alb., Banks & Bros., 1892. c. 166 p. O. pap., 75 c.

***New York.** *Superior ct.* Reports of cases, S: Jones and Ja. C. Spencer, reps., v. 69; Jones and Spencer's reports, v. 27. N. Y. and Alb., Banks & Bros., 1892. c. 28+680 p. O. shp., \$6.50.

Oberholtzer, Sara Louisa. Souvenirs of occasions. Phil., J. B. Lippincott Co., 1892. c. 2-152 p. S. cl., \$1.

A volume of poems upon births, deaths, wedding anniversaries, reunions of societies, etc., dedicated to the author's two sons. The poems are religious in tone and the author proves herself a strong advocate of temperance.

Ompfeda, Christian v. (Baron.) A Hanoverian-English officer a hundred years ago: memoirs of Baron Ompfeda, Colonel in the King's German Legion, 26th Nov., 1765 to 18th June, 1815; tr. by J. Hill. N. Y., B. Westermann & Co., 1892. 7+320 p. por. O. cl., \$5.

The memoirs of Baron von Ompfeda have been edited by his grandnephew, Baron Louis von Ompfeda, who has made use, for that purpose, primarily of the letters and diaries of his granduncle, and the personal literary remains of the late Baron Louis, Christian's brother, and secondarily a number of historical works of the period treated. The hero was a brave soldier who served in many countries and died at Waterloo. The book has a wide historic interest and also a strong personal one, as Ompfeda's life was full of incident and vicissitudes.

***Ornamental draughtsman and designer:** being a series of practical instructions and examples of free-hand drawing in outline and from the round examples of design in the various styles of ornament adapted to practice; with a series of practical papers on form and color as applied to industrial decoration and art manufacturers by several practical draughtsmen and designers. N. Y., Ward, Lock, Bowden & Co., 1892. 142 p. il. folding pl., 8°, cl., \$2.

Page, T. Nelson. Marse Chan: a tale of old Virginia; il. by W. T. Smedley. [New il. ed.] N. Y., C. Scribner's Sons, 1892. c. '87, '92. 4+53 p. il. O. cl., \$1.50.

This pathetic story is offered in new holiday attire for the coming season. Smedley's illustrations admirably reproduce the spirit of the story.

***Paton, J. G.,** missionary to the New Hebrides: an autobiography; ed. by his brother. New il. ed. N. Y. and Chic., Fleming H. Revell Co., 1892. 2 v., 787 p. 12°, cl., \$2.

Payne, J. Howard. Home, sweet home; il. by Miss L. B. Humphrey. Bost., Lee & Shepard, [1892.] c. '80. unp. il. O. celluloid, \$1.25.

This well-known poem is now issued with a cover of imitation ivory, with a new design by Maud Humphrey, showing a girlish figure set in the midst of birds and flowers.

Peck, S: Minturn. Rings and love-knots. N. Y., F. A. Stokes Co., 1892. c. 5+149 p. S. cl. or "orchid," \$1.
Seventy-five short poems daintily printed.

Pelletreau, C: Sylvester Romaine: a novel. St. Paul, Minn., The Price-McGill Co., [1892.] c. 2+255 p. sq. D. cl., \$1.
See notice, "Weekly Record," P. W., April 9, 1892, [1054.]

***Pennsylvania.** Colonial cases. The administration of law in Pa. prior to 1700 as shown in the cases decided and in the court proceedings; by Hon. S. W. Pennypacker. Phil., Rees Welsh & Co., 1892. c. O. shp. net, \$5.

***Pennsylvania.** *County courts.* Reports, v. 11, [1892.] Phil., T. & J. W. Johnson & Co., 1892. c. 32+725 p. O. shp., \$5.

***Pierson, Arthur T., D.D.** Answered prayer: a book of remembrance written before God. N. Y. and Chic., Fleming H. Revell Co., 1892. sq. 24°, leath., 25 c.

Plympton, A. G. The little sister of Wilfred; il. by the author. Bost., Roberts Bros., 1892. c. 6-211 p. sq. D. cl., \$1.

Dr. Moran and his wife, wealthy, educated people, looking for a girl baby to adopt, are attracted by girl twins in a home for friendless children. The doctor's first impulse is to take both the little girls, but his wife's advice prevails, and one is left, who figures as "the little sister of Wilfred." The "little sister," known as "Peggy," becomes the property of a boarding-house keeper, and the "slavery" of a third-rate establishment, made up largely of students. The children by chance meet after they have reached their twelfth year, and they are able through their extreme likeness to play a very funny comedy, which again reunites them.

***Railway and corporation law journal;** a weekly record of current corporation law: ed. by Stewart Rapalje. V. 10, 11, July, 1891, to July, 1892. N. Y., L. K. Strouse & Co., 1892. c. O. shp. ea., \$6.

Ramsey, Milton W. The Austral globe. Minneapolis, Minn., Milton W. Ramsey, 3026 Hiawatha ave., 1892. c. 3-219 p. D. (Hiawatha lib. of fiction, v. 1, no. 1.) pap., 25 c.

Describes a world south of the South Pole, almost as large as the earth, which is discovered by a party of Americans in an "electric yacht." The explorers are shipwrecked, tame "primitives," and have many adventures before they succeed in returning to Minneapolis, Minn.

***Randolph, T. P., and Hall, E. P., comps.** The pension attorney's guide: a ready reference to the laws of the U. S. relating to pensions; the standard decisions upon all matters relating to title to pensions, legal rates and limitations, [etc.] Wash., D. C., J. F. Theiry, 1892. c. 520 p. O. cl., \$2.50; shp., \$3.

***Rapalje, Stewart.** A digest of all railroad

and corporation decisions of the federal courts and the courts of the several states and territories, together with important English decisions. V. 1, Jan. to June, 1892. N. Y., L. K. Strouse & Co., 1892. c. 21+331 p. O. shp., \$3.50.

Ritchie, Mrs. Anne Thackeray. Records of Tennyson, Ruskin, Browning. N. Y., Harper, 1892. c. 6+190 p. pors. il. O. cl., \$2.

The author writes "frankly, garrulously and at ease" about all the Tennysons, the places they have lived, the friends they have known and incidents connected with the publication of Tennyson's best-known poems. She treats of Ruskin and Robert and Mrs. Browning in the same way. There is no attempt at criticism. The book deals with the people and their surroundings as they have come under her personal notice or that of her celebrated father.

S., E. A. B. Virginia Dare: a romance of the sixteenth century. N. Y., T. Whittaker, 1892. c. 2-207 p. il. D. cl., \$1.

The true story of Virginia Dare, the first white child born in the Virginia colony. She was the grand-daughter of Governor White, who sailed for England from Roanoke on the 28th of Aug., 1587, leaving behind him his daughter and her child who had been born ten days before, intending to return immediately. Owing to war with Spain it was three years before he did return, and then he found the island of Roanoke deserted, and indications that there had been a fight with the Indians. He never found his daughter or grand-daughter, though they lived for many years afterwards with a friendly Indian tribe.

Scenes from nature: six photogravures.

N. Y., F. A. Stokes Co., 1892. unsp. il. obl. O. (Choice photogravure ser., no. 7.) \$1.50.

The subjects are: On the fence; Silver stream; Going to market; The crossing place; Returning from the fête; Pastoral farms. The binding of this series is back and half sides of white vellum cloth entirely covered with tracery in silver and lettering in gold, and with outer half sides in illuminated designs, embossed. No text.

Scott, Sir Walter. The lady of the lake: a poem in six cantos. *Vignette ed.*; il. by Jos. M. Gleeson. N. Y., F. A. Stokes Co., 1892. c. 266 p. D. cl. or "orchid," \$1.50; hf. cf., \$3.

Mr. Joseph M. Gleeson was commissioned to visit Scotland to make these original illustrations. His work covered a period of several months. His sketches of scenery, costumes and weapons are the result of thorough personal study.

Selected photogravures: six photogravures.

N. Y., F. A. Stokes Co., 1892. unsp. il. obl. O. (Choice photogravure ser., no. 8.) "orchid" binding, \$1.50.

Subjects: Return from the fête; In the harvest field; By the lake; An Eastern dance; An Eastern toilet; The honeymoon. No text.

Smith, Ja. E. A famous battery and its campaigns, 1861-64. [Also] The career of Corporal James Tanner in war and in peace. [Also] Early days in the Black Hills; with some account of Capt. Jack Crawford, the poet scout. Wash., D. C., W. H. Lowdermilk & Co., 1892. c. 6+237 p. pors., il. D. cl., \$1.

The war record of Varian's Battery of Light Artillery, formerly Company I of the 8th N. Y. State Militia. A sketch of its marches from the uplands of Bull Run to the swamps of the Chickahominy, and from the Peninsula to the Pennsylvania hills.

Smith, Mary P. Wells. More good times at Hackmatack. Bost., Roberts Bros., 1892. c. 277 p. il. D. cl., \$1.25.

Carries on the story of "Jolly good times at Hackmatack," and sets forth the further doings of Parson Strong's children. Opens with the spring in New England of fifty years ago; the incidents are the gathering of maple sap; moving the meeting-house, making hay, going a fishing, nutting, etc.

***South Carolina. Supreme ct.** Reports of cases. V. 32 to 35, cont. cases from Nov. term, 1889, to Nov. term, 1891, by Robert

W. Shand, st. rep. Columbia, S. C., Ja. Woodrow & Co., 1890-'91. c. O. shp., ea., \$5.75.

Souvestre, Emile. An attic philosopher in Paris; or, a peep at the world from a garret, being the journal of a happy man; from the French. N. Y., Appleton, 1892. c. 3-191 p. il. O. cl., \$1.50.

Souvestre's little masterpiece of the reflections of a happy clerk, arranged by the months of the year, has been illustrated by the French artist, Jean Claude, the illustrator of "Colette," to which this forms a companion volume. The vignettes heading the different months are original and pretty. The binding of dark red and gilt has been specially designed for the book and shows a picture of the irregular roofs of Paris.

Spelling and letter-writing: a text-book for use in commercial schools, normal schools, colleges, academies and high schools. *New ed.* [Cleveland, O., Spencer, Felton & Loomis, 1892.] c. '89. 195 p. D. cl., \$1.

***Standage, H. C.** The practical polish and varnish maker: a treatise cont. 750 practical receipts and formulae for the manufacture of polishes, lacquers, varnishes and japans of all kinds for workers in wood and metal and directions for using. N. Y., Spon & Chamberlain, 1892. 260 p. 12°, cl., \$2.50.

Stedman, Edmund Clarence. The nature and elements of poetry. Bost., Houghton, Mifflin & Co., 1892. c. 14+338 p. il. D. cl., \$1.50.

This series of lectures, although now somewhat revised and extended, formed the initial course as delivered in 1891, of the Percy Turnbull Memorial Lecture-ship of Poetry, at Johns Hopkins University. The lectureship was founded by Mr. and Mrs. Lawrence Turnbull to commemorate the name of their son, who died in 1887, in his ninth year. In conformity with the terms of the gift a course of lectures is to be delivered annually by some maker or critical student of poetry. "I have thought it appropriate," says Mr. Stedman, "that an opening course upon this foundation should relate to the absolute nature of the art which future lecturers will consider more in detail with respect to its technical laws, varied forms and historic illustrations. Hence these pages treat of the quality and attributes of poetry itself, of its sources and efficacy, and of the enduring laws to which its true examples ever are conformed."

Streamer, Volney, comp. In friendship's name. 6th ed. Chic., Morrill, Higgins & Co., 1892. c. '87. unsp. O. (Golden rod ser.) pap., \$1.25.

A fine collection of extracts testifying to the sacredness of friendship. Printed on heavy linen paper, on one side of page only, ragged edges, etc.

Stremer, Volney, comp. What makes a friend: definitions and opinions from various sources. Chic., Morrill, Higgins & Co., [1892.] c. unsp. O. (The golden rod ser.) pap., \$1.25.

Dainty selections in prose and verse, printed on one side only, of heavy linen paper, with ragged edges, bound in stiff paper, with Japanese wrapper.

Stretton, Hesba, [Hannah Smith.] Half-brothers. N. Y., Cassell Pub. Co., [1892.] 4+490 p. D. cl., \$1.

A young Oxford graduate makes a runaway match with a pretty, ignorant, furious-tempered saddler's daughter. They wander about Italy and Austria-Hungary and finally quarrel once more and separate. Miscarried letters, the greed of ignorant peasants and many complications prevent the husband, who is heir to millions, learning that he has had a child born to him. After seven years he marries happily, and when his son by this marriage is twenty-one he discovers his half-brother in an almost savage state in the mountain wilds of Hungary. The solution of difficulties is ingenious.

Sunter, J. Pauline. All around the year 1893. Bost., Lee & Shepard, 1892. c. unsp. obl. Tt., cards, silken cords, rings and chain, 50 c. Entirely new designs printed in colors showing little

men and women in old-style costumes surrounded by objects specially characteristic of the months they typify.

United States (State Department). *Bureau of American Republics*. Bulletin no. 32, Guatemala. [Wash., D. C., Government Print. Office,] 1892. 192 p. il. O. leatherette, n. p.

Contents: Historical review; Geographical sketch; Political divisions and population; Constitution and form of government; Agricultural and mineral resources; Revenues, banking, taxation and immigration; Commerce and commercial advantages; Transportation facilities; Import duties; Commercial directory; Commercial arrangement with the United States.

***United States**. The supreme court reporter. V. 10-12, Cases argued and determined in the U. S. supreme court, Oct. term, 1889, to Oct. term, 1891. *Permanent ed.* Table of statutes cited and construed is given in the index. St. Paul, Minn., West Pub. Co., 1890-'92. O. (National reporter ser.—U. S. ser.) shp., ea., \$5.

United States. *War Department*. Surgeon-General's office. Index catalogue of the library of the Surgeon-General's office; authors and subjects. V. 13, Sialogogues-Sutugin. Wash., D. C., Government Printing Office, 1892. 2+1005 p. Q. cl., n. p.

This volume includes 9751 author titles, representing 4213 volumes and 6806 pamphlets. It also includes 13,498 subject-titles of separate books and pamphlets, and 29,896 titles of articles in periodicals.

***Varigny, H. de**. Experimental evolution: lectures delivered in the Summer School of Art and Science, University Hall, Edinburgh, Aug., 1891. N. Y., Macmillan & Co., 1892. 9+271 p. 12°, (Nature ser.) cl., \$1.50.

Washington, Beatrice. The story of Juliette: a child's romance. Bost., Roberts Bros., 1892. c. 5-186 p. il. D. cl., \$1.

A sunny, dreamy, quaint little town of France is the

scene. In an old deserted garden, adorned with a large blue dragon left to Juliette's father as his father's sole legacy, the little girl weaves her romance. She is an enchanted Princess, the blue dragon is her keeper, her father is the dethroned king, and they are waiting for the true knight to release them from the spell. The knight comes in the form of an English lawyer, who loses his way in Saint-Servans; the dragon is broken by accident and a last will is found inside of him giving back to the king, Juliette's father, his lost estates.

Watson, W. Wordworth's grave, and other poems. 2d ed. N. Y., F: A. Stokes Co., 1892. 4-94 p. il. S. cl. or "orchid," \$1.

The entire edition of this popular work in the *Cameo Series* has been exhausted. Two pieces printed in the first edition are withdrawn and four new ones inserted by permission of *The Spectator*. Twenty-seven new epigrams are also included.

Williams, Mrs. Alice L. A handful of letters, old and new: selected from many that are helpful and inspiring. Chic., Morrill, Higgins & Co., [1892.] c. 6-100 p. O. (Golden rod ser.) pap., \$1.25.

Letters of James T. Field, Henry Ward Beecher, Florence Nightingale, Mrs. Nathaniel Hawthorne, Fensell, Milton, Daniel Webster, Thomas Hood and others. Bound in stiff paper, with Japanese wrapper; printed on one side only of thick linen paper, with ragged edges.

***Williams, M. B.** Words for the anxious: a worker's handbook. N. Y. and Chic., Fleming H. Revell Co., 1892. 40 p. sq. 24°, leath., 25 c.

Woolsey, Sa C. ["Susan Coolidge," *pseud.*] Rhymes and ballads for girls and boys; il. by Harriet Roosevelt Richards, E. H. Garrett and others. Bost., Roberts Bros., 1892. c. 5-143 p. O. cl., \$1.50.

"Little Alix, a story of the Children's Crusade" opens the volume in a pretty setting of characteristic scenes from this picturesque movement of the Middle Ages. "Hodge the cat" has been quoted in many periodicals; it illustrates one of the virtues of Dr. Johnson of dictionary fame. The many other poems, such as "The world-wide consolation," "Queen Margaret's needles," "What is the wind like?" "How the snowman felt," etc., etc., are all of a kind to give small readers much pleasure.

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United States, Surgeon-General's office, Index catalogue of library, v. 13..... n. p.
— — *Bureau of American Republics*, Bulletin, no. 32, Guatemala..... n. p.

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Humphrey, The fairy calendar	1.50
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Peck, Rings and love-knots	1.00
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Scott, The lady of the lake, <i>vignette ed.</i>	\$1.50 ; 3.00
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Rapalje, Digest of all railroad and corporation decisions, v. I.....	3.50
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Boulger, A matter of fact girl (2027)....	25
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Hartley, The Hon. Miss Ferrard (2025) ..	25
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South Carolina, <i>Supreme ct.</i> , Repts., v. 32-35, 1889-91 (Shand).....	5.75
WORTHINGTON Co., N. Y.	
Falkenhorst, With Columbus in America.	1.25

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 29, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

PROFESSION OF BOOKSELLING.—XX.

DELIVERY AND SHIPPING DEPARTMENT.

(Continued from page 321.)

THIS department, if not a part of the Order Department, should work in conjunction and within easy reach of it, and receive from the order clerk all books for shipment or for delivery. The order slips and shipping directions used should be of uniform size, with the items printed, or clearly and distinctly written upon them. As a combination shipping and order blank the following may serve as a fair sample:

These slips should be carefully compared with the goods to be sent out, to make certain that the books or whatever the articles may be are the right ones, and that the prices agree. When the slips have served their purpose they should be carefully filed and preserved for future reference, so that in case of the miscarriage of the package, or delay, or any other untoward happening, the error may be traced at once to the person in fault. By this means the shipping clerk may become an important factor in the business, and act as a check upon all goods that leave the house. The shipping clerk must not permit the forwarding of a single article until the slip accompanying it is correctly filled out, whether he receive it from the order clerk, salesman, or any one else authorized to communicate with his department. If any delay is caused through negligence in such matters the one causing it should be made responsible—the shipping clerk should not be expected to use his own judgment in the matter nor to take the risk of sending out goods for which he has imperfect or incomplete directions. We do not mean that the shipping clerk should be a martinet and a red-tape fiend, but simply that he should take proper precaution to have a warrant for everything that leaves his hands. Among other things the shipping clerk should see to it that the slips are properly stamped "paid," "C. O. D." or "charged." It is a good plan to have the charge clerk send with the goods to the ship-

FILE HERE.	ORDER SLIP		Dated <u>Oct. 23,</u> 1892.	
	<p>*** To be filled out plainly, giving ALL the information in regard to the item ordered. Enter ONLY ONE title on each line.</p>			
Title	<u>How the Other Half Lives.</u>		Author	<u>Riis.</u>
Publisher and Date		<u>Scribner.</u>	Time Promised <u>by Saturday this week.</u>	
When promised at a special time, indicate the hour, or the day of month.				
Payment	<u>Charge.</u>	\$ <u>1</u> cts. <u>25</u>	Order taken by <u>A. Lawrence.</u>	
(e. g. Paid, Collect, Charge or Refer.)		Always indicate the amount, if possible.		
For	<u>Hon. Wm. P. Letchworth.</u>			
Address	<u>Portageville, N. Y.</u>			
Ordered from <u>Scribner—direct.</u>				
How to be sent	<u>by mail.</u>	Received <u>Oct. 26.</u>	Delivered <u>R. W.</u>	
Specify if to go with other goods.				

[* This slip, in actual use, is 5 x 7 1/8 inches in size, allowing therefore more space for the matter to be filled in, in writing, than appears in the sample as printed here.—ED. P. W.]

ping clerk a slip peculiar to his department stating that the goods have been actually charged, or else, use a peculiar stamp for the regular order and shipping slip, otherwise an opportunity for fraud may be given to the evil-disposed. Of course the paid slip is so stamped by the cashier, and in the case of goods sent "C. O. D." the money for them must come back.

The shipping clerk should keep a General Delivery Book in which to record every transaction that occurs in his department, so that it may serve as proof, in addition to his slips, of the exact history of every package handled by him from the time he received it until it was finally disposed of. Every entry should be made at once so that every step may be verified and accounted for. This book may be of any size required, of good paper and durably bound, and ruled somewhat as below:

Date.	Name.	Residence.	Paid.	Charged.	C. O. D.
1892. Sept. 25.	Jones, Wm.	4 Av. K, N. Y.			C. O. D.

By Whom Sent.	Hour Sent.	Name of Messenger.	Messenger's Report.
Order Dep't.	12 A M.	[Written by messenger himself.] John Adams.	[Written by messenger himself.] Party out of town. Would not accept C. O. D. Will call and see about it. Wrong address. Goods refused, etc.

The books are	Goods Received in Stock.	C. O. D. received.	C. O. D. not accepted.
Lay by for party to call 9/30/92. Returned to Stock 9/30/92.	Order Dep't 9/30/92.	Rec'd \$10.50. Sent to B. Lynx, Counting House.	[Goods received for in return by Order Clerk.] Wm. Boggs.

The messengers should be provided with everything necessary for the proper and safe delivery of goods, which should invariably be carefully and neatly wrapped up and plainly marked—in fact the address should always be written in large hand upon a printed label bearing the address of the firm. The outfit of a messenger should consist of a stout strap, a square of rubber cloth, a wallet and a delivery book. It is not unusual to require the messenger to deposit a sum equal to the value of his outfit to repay for the loss of any part of it, which amount is refunded in case he leaves or is dismissed. The messenger's delivery book is generally oblong, about $4\frac{1}{2} \times 9$ inches, and ruled as below:

The shipping clerk should write the names and addresses, and so arrange the list and bundles that they will be in the order in which he desires them to be delivered. Every package delivered should be signed for by the party receiving it. If this be refused the messenger should refuse to leave it, excepting at hotels which generally do not give receipts for packages left in their care. Guests at hotels must therefore be informed that goods will be delivered in their absence at their own risk. Goods not delivered must be brought back by the messenger, and the receipt for them acknowledged in his delivery book by the shipping clerk. Shelves or a bin should be provided for the packages not delivered, so that they may be kept apart from the other goods until it can be decided what disposition is to be made of them. "C. O. D." goods should never be left at the house of the purchaser unless paid for. The messenger is to be instructed not to hand in the goods, but to keep them in his possession and send in the unreceipted bill which accompanies the package. Upon receipt of the money he may sign the bill, and deliver the goods—but not before. The messenger should have no discretion in the matter. "C. O. D." means cash on delivery and can leave no room for doubt. If the party ordering the goods is not in, or has not left the money, or should wish to have the goods left on some pretext, without paying for them then and there, the messenger must politely but firmly insist upon taking his package back to the store and leave his employers to settle with the customer. At any rate he must not "think"

Date.	Name and Address.	Received by
Sept. 25 /92.	Jones, Wm., 4 Av. K. N. Y.	Susan Kane.

for them unless specially instructed in the matter.

Books sent by mail should be duly recorded in a special book with an alphabetical index, giving the date when sent, and other particulars necessary for tracing the package in case of loss, or for other reasons. Books sent by express or otherwise should be recorded in a special express book also with an alphabetical index, and with headings as the following for instance:

Date.	Name and address.	Express receipt.
9/30 92.	Parker, J., Trenton, N. J.	Adams Express Williams.

Some prefer to keep only the receipt books supplied by the express companies. This is an inconvenient method when it becomes necessary to trace a package, while the method suggested renders such a course comparatively easy and secures as valid a receipt as that given in the company's books. The suggestions offered above may seem to call for an undue amount of clerical work; but that will be found in actual experience to be only seemingly so. On the other hand it will be found, especially in houses doing a large business, in which it becomes necessary almost daily to give an account of from one to a dozen packages, that the slight amount of extra work in keeping a detailed record of everything that passes through the shipping clerk's hands will, in an emergency, save him hours of time and no end of worry. But even in a small business the system outlined will give equal satisfaction when the proprietor or person in charge can convince a customer step by step, that so far as he was concerned his work was done as well and carefully as was possible.

COPYRIGHT IN CANADA.

THE CANADIAN COPYRIGHT ASSOCIATION sent a delegation to Ottawa on the 22d inst. who had a three hours' interview with Sir John Thompson on the present position of copyright. Lord Ripon, as already noted, has refused to approve the Canadian legislation passed in 1889, pointing out that the existing treaty between Great Britain and the United States is sufficient to cover Canada, and that such a treaty ought to include copyright to United States citizens domiciled in Canada. So far Sir John Thompson has refused to give reciprocity in copyright to the United States in Canada, arguing that technically there is no treaty, since Canada was not a party to it. The matter was referred to a commission composed of foreign and colonial representatives to consider the whole matter. This commission has made a long report, in which are suggestions regarding amendments to the Canadian act of 1889. These suggestions are confidential for the present, but are understood to indicate a possible solution of the question pending between Canada and Great Britain on the subject of copyright.

VIEWS OF SOME FOREIGN AUTHORS ON THE AMERICAN COPYRIGHT LAW.

WM. HENRY BISHOP in the *New York Times* of the 23d inst. gives a very full account of the Convention of the International Literary and Artistic Congress held in Milan last month, from which we extract the following opinions of some of the members present regarding what they consider the "ambiguities" of the international copyright law:

"I believe it is agreed that the English authors are fairly well satisfied with the new American copyright law. Whereas they had nothing, now they have something; it has given a good many of them considerable pecuniary returns, and I know of one, at least, whose income it has doubled. They were not present in force at the congress to be consulted personally. All that portion of the question relating to England is a division apart, the main division naturally.

"The attitude of the Continental authors toward our law is this: They are puzzled and dazed by it. They think the two conditions, requiring the refabrication of their book in America and its simultaneous issue as an essential to copyright, make the law a mere mockery in their hands. Still, they are not indignant. They are perfectly well posted on the history of the gallant struggle for international copyright in the United States and the rapid growth of public enlightenment on the subject, and they wait expectantly, I trust with reason, for something better. President Pouillet, of the Association Littéraire et Artistique, has said, in one of the earnest reports devoted to the subject, that if the law was to be considered as the final word of the American legislator it would not be worth even the pains of a mention; M. Darras thought the conditions it imposed were so onerous that it must remain, the greater part of the time, a dead letter; M. de Varigny, in the *Revue des Deux Mondes*, inclined to suggest legitimate reprisals by equally hampering the protection of American patents, a more vulnerable interest abroad than our literature; M. Lermina has reviewed forcibly the 'strangeness'—he takes care to call it a parliamentary word—of the conceptions that first opposed all legislation and then managed to some extent to creep into the bill in its passage; M. Wauwermans, in a Belgian treatise, has shown its rigors, especially for young authors, its preventive character for all who have not the daring or the resources to publish in both countries at once. But they are gratified that the principle of justice is recognized, and they hope the law is but the entering wedge.

"What is a particular hardship for Continental authors is that they should be obliged to republish their book, not merely in one form, like the English, but in two. Naturally the English translation must be issued in America; but the book in the original language must be there too in order to secure the copyright. In looking at the law, which, in a later clause, allows the free importation of books in foreign languages, it seems as if this must have been an oversight. It is certainly not in the interest of printers, but quite the contrary, for the issue in the foreign language will simply not be made, while the spread of translations, which would be increased by an easy relation in this matter, will be checked. Zola has published in both languages in the United States, and this may be so with great celebrities to a limited extent, but I am told that even Zola is not content with his vent-

ure. He has drawn little profit from it and is not ready to repeat it.

"Some American publishers have proposed to French authors to publish their books first in the English translation, translating them back afterward, as it were, into the original; but a cautious adviser in one of their business bureaus in Paris counsels them against this, for fear of losing equal or greater rights abroad. Again, the exaction of the same day of publication on both sides of the Atlantic is most oppressive. Besides ruling out entirely the feuilleton form of publication, how many chances of calamitous error, even in the mails, what solicitude, what expensive employment of agents are necessitated by this rigid and quite needless demand! If those who have certain articles to deposit in the mails, on American soil, at a fixed time, could deposit them instead with the American consuls, a trifling amount of comfort would be given them. Without hoping for the immediate amendment of the law in a large way, it certainly seems as if it might be revised in these petty matters, and also in the way of clearing up its obscurities of language. For worse than all the rest, I believe, are the doubts that arise from its phraseology, in a number of passages, as to what one is protected in doing or not doing. Little wonder that there should be hesitations here, when even Mr. Spofford, the Librarian of Congress, charged with carrying out its provisions, has spoken of it as 'very blind in parts.' I doubt if even the most strenuous intriguer for local interests in the bill meant to keep the legal fraternity in mind and merely offer foreign authors the luxury of unlimited lawsuits.

"A test case on one of the doubtful points had been mooted. An American publisher—and I have no doubt in good faith—had offered to undertake the suit for them himself and pay all expenses. 'But we have refused,' said my informant, cautiously. 'When we undertake such a thing we prefer to do it ourselves, by our own attorney. Who knows but some little collusion between the publisher and the other side might purposely mismanage the thing, and so get us entirely robbed of a right which we at least seem to have under the bill? Such things have been heard of.' He could hardly be blamed for this sceptical temper, but see what a hesitating, timorous state of mind it indicates.

"Nevertheless the law has certain advantages and it has been accepted under its reciprocity article by the greater part of Europe. I found Italy, my own most immediate interest in the mission confided to me by the Copyright League, all ready to go into it. This had come about through a conflict of interests. The musical and art publishers, not being subject for their productions to the refabrication clause, were in favor; the book publishers opposed. Had it not been for the unfortunate New Orleans difficulty and the absence of an Italian Minister from Washington, I am of opinion that it would have gone through long ago. The pillaging of Mascagni's operas, one of the most notorious instances of recent times, gave good ground for reflection. His publisher, Souzogne, and the yet greater one, Ricordi, are now holding back work to which they hope to give the benefit of the new treaty that has been already arranged. Possibly President Harrison will have proclaimed it even before these lines reach America. The Printers and Publishers' Association, under the lead of Treves, protested against the conclusion of a

treaty, but the Ministry returns them a rather sharp answer, based upon regard for the superior interest. The treaty has been signed at Rome and despatched to Washington.

"The news is favorable also from Austria-Hungary. The Austro-Hungarian Publishers' Association has petitioned its government to conclude with the United States a literary convention, similar to that existing between the United States and Germany. There remain scarcely more than Spain, Holland and the Scandinavian countries—these last in the process of harmonizing and codifying their legislation and likely to act together. It can be but a question of a short time when all will come in and our union with Europe be complete. The dignified association will have its effect upon us, and it is not likely that our country, which prides itself upon clear-cut, practical ideas, will long resist the simplifying, unifying influence of the convention of Berne."

SYNDICATE OF ASSOCIATED AUTHORS AND ITS VOYAGE OF DISCOVERY.

THE SYNDICATE OF ASSOCIATED AUTHORS was organized on Monday, October 24, in New York City. The first meeting was held in the Astor House, Colonel T. W. Knox presiding. The purpose of the association is to "place the productions of its members before the press of the country without the intervention of agents or syndicates." The membership will probably be limited to 20. So far 19 have assented to the articles of agreement. Their names are: George P. Lathrop, Thomas Nelson Page, Thomas A. Janvier, Frank R. Stockton, Melville Phillips, Eugene Field, Joel Chandler Harris, Colonel Thomas W. Knox, John Habberton, Mr. Beach, editor of the New York Sunday *Sun*; Julian Ralph, W. J. Henderson, Charles De Kay, Julian Hawthorne, William Drysdale, M. Paul Blouet ("Max O'Rell"), A. Conan Doyle, Paul B. Du Chaillu, and D. L. Dawson. Letters were read from Charles Dudley Warner, Thomas Nelson Page, H. C. Bunner, Capt. Charles King, Mrs. Rebecca Harding Davis, and others, and an executive committee, consisting of Messrs. Henderson, Drysdale and Phillips, was appointed to complete the organization.

The most interesting announcement made by the syndicate is that it will send a number of noted writers on a voyage of discovery around the world after literary material. The following gentlemen will compose the members of the expedition: Julian Hawthorne, the novelist, who is to be the leader; Melville Phillips, literary editor of the *Philadelphia Press*; Paul Du Chaillu, Dr. R. N. Keely, Richard A. F. Penrose and Rogers Rich. Mr. Rich will be the artist and Mr. Penrose the geologist of the expedition. Science will have as its other representatives a naturalist and conchologist. Julian Hawthorne and Melville Phillips will be accompanied by their families. The syndicate will charter a schooner, which will be named the *Sargasso*. They will join the New York Yacht Club in order to have the advantages of membership in that organization, and expect to sail from New York about January 1. The expedition will be a literary one, with scientific research, however, as a secondary object.

It is expected eventually to circumnavigate the globe, the special object being descriptive stories and romantic fiction based on the life and

scenes of the foreign lands visited. Among the most important objects of the expedition is the collection of curiosities of household economy among the aborigines of South America and the various islands visited.

COMMUNICATIONS.

AN APPEAL TO BOOKSELLERS TO ORGANIZE.

RICHMOND, VA., October 20, 1892.

THE idea of a Booksellers' Association, as most of your readers know, is almost as old as the trade itself. Many such associations have been born only to give up their existence after a few months or years; but I believe that the time has now come when such organizations—State and National—can live and benefit all branches of the trade. Does any one believe that the confusion and disorder into which the trade has fallen in so many States could ever have occurred if properly managed book trade organizations had existed? Take, for instance, the condition of affairs in California last year. Recall the complaints published in your columns. Such disorganization *could not* have existed had the trade been harmoniously associated. Again, take the recent legislation in Missouri. I do not for a moment believe that the book trade of that State would ever have had such a law hanging over it as that passed this spring, if it had been organized, if it had fought the measure in a body, and had explained the results of the bill to the Legislature.

One of the most serious obstacles in the way of our efforts to organize in the different States has been indifference on the part of the trade. It seems to be the general belief that there is no use trying to improve matters, although it is acknowledged that they could not be worse—this in spite of the fact that the two States which have really tried organization have succeeded in obtaining better terms and in gaining many points that are bound to result in good to all concerned. It has even been intimated that I must be well paid for my efforts towards organizing such associations, though no one seems to know who would gain enough by the plan we advocate to justify them in employing me for the work. The plan suggested by me is the organization of State associations to deal with the text-book question. This could only benefit booksellers in their own States. After such associations had been formed in sufficient numbers to consider miscellaneous matters, I hope to see a National or at least an Inter-State association formed, in which each State shall be equally represented. If bookdealers would pause long enough in their rush for business to think this matter over, they would see for themselves that such a plan would benefit all alike—retailers, jobbers and publishers.

Let me name a few of the many ways in which such an association would be of advantage. First, the matter of money or profit: Suppose a book now costing the trade fifty cents net, but listed at \$1.50, is published at seventy-five cents, which is all we actually get for it. Would not this stop the outrageous system of discounts to *every one*? Would not the lower list-price induce many to buy who now only read the publisher's advertisements and dismiss the volume from their minds as "too dear"? Would not this apparent lower price stop many dry-goods houses from handling books, as they could no longer use the *remarkable* difference between "*Publisher's Price*" and "*Our*

Price"—the bait which is at present their strongest point? Second, would not such a plan put the trade on its proper footing as a profession, and cause a larger number and a better class of young men to enter the business, instead of seeking the crowded professions of law and medicine, thus giving us intelligent clerks, knowing more of the books on our shelves than titles and prices only? I could fill more of your space than you could give me, discussing these points, but I hope that these few lines will give to those who have not yet considered the matter some little idea of what such organizations could accomplish.

Now for a moment's glance at the matter from the publisher's standpoint: How many publishers are making money out of their business to-day? Very few, I venture to say. Why? They make more books and print larger editions, thus reducing the cost, but still they say their business does not pay. Again, why? Is it not because the sales are confined to such a short period that by the time the first cost of a book is cleared the dealer stops pushing it to take up a new book, without regard to its merits—in fact, seldom knowing the real worth of his stock—and thus the first publication is left on the hands of the publisher in large enough quantities to eat up what little profit he has made on the copies sold?

This letter is sent as an appeal to bookdealers all over the Union, in the hope that booksellers in every State may be sufficiently interested to meet and talk the matter over among themselves. Though only a few may respond, let these few organize. Others will come as soon as the first step forward is taken. For, while one may know much, no one knows all, and every one may be benefited by comparing notes with others from his own section, and still more by meeting members of the trade from different States.

In organizing be judicious; take only a few of the larger dealers, who can be relied on; get your association in working trim; then you will be in a position to decide whom to admit besides. Of course in the end you want all the dealers, but take them in gradually and carefully and under such restrictions as experience may suggest. Our officers are glad to assist as far as they can all associations in the work of organization.

I hope this winter to see many articles in the columns of the WEEKLY bearing on this subject and tending to the accomplishment of my desires—the organization of national associations, first of dealers, then of dealers and publishers.

H. M. STARKE.

JOURNALISTIC NOTES.

THE first number of a new trade organ has appeared in Melbourne entitled *The Bookseller and Stationer*. It is to be published monthly, and proposes to devote attention to the interests of the Australian trade.

AUTHORIZED articles on the portraits of the late Lord Tennyson from the pen of his friend, Theodore Watts, will be commenced in an early number of the *Magazine of Art*. The selection from the large number of existing portraits of the poet has been approved by Lord Tennyson's family and includes all that are authentic representations of him. Lady Tennyson and the Hon. Hallam Tennyson have taken special interest in the publication.

OBITUARY NOTES.

A LONDON despatch announces the sudden though not wholly unexpected death on the 20th inst. of Thomas Nelson, the senior member of the firm of Thomas Nelson's Sons. He was the younger son of Thomas Nelson, the founder of the house, and was about sixty-five years of age. He was admitted to the firm shortly after his elder brother, William, became a partner, about 1843, and undertook the energetic superintendence of the manufacturing department which, with the assistance of his brother, he raised from a very modest beginning to the rank of one of the most important book-making plants in England. To Mr. Thomas Nelson is due the credit of having originated and developed the extensive series of school-books issued by his firm, and he also was chiefly instrumental in perfecting the various processes which give to the books published with imprint of Thomas Nelson's Sons the distinctive artistic appearance for which they long ago became famous. We postpone to a later issue a fuller obituary notice.

PROF. WILLIAM SWINTON, the well-known author of the series of school-books that bears his name, died suddenly at the Neufville Flats, at 252 West Eighty-fourth Street, New York, on the 25th inst. Prof. Swinton was born at Salton, near Edinburgh, Scotland, April 23, 1833, and came to this country when very young. During the war he was in the field as correspondent of the *New York Times*. Later he took a chair in the California State University. This professorship he held at his death. Through his numerous and popular school-books he became as well known as his brother, John Swinton. He was also the author of a number of military books, the best known of which are the "History of the Army of the Potomac" and "The Twelve Decisive Battles of the War."

LEVI WILLARD, who for many years conducted a book and stationery store in Troy, N. Y., died at his home in that city, the 14th inst., after a long illness. He was born at Schenectady, June 26, 1819, and entered the employ of ex-Mayor Foster, selling newspapers. For years afterward he was a wholesale dealer, controlling the circulation of the local daily papers. He sold his interest in the newspaper trade and devoted the remainder of his business career to the book business, retiring five years ago.

CAMILLE FÉLIX MICHEL ROUSSET, the French historian, died on the 21st inst., aged 71 years. His historical works are numerous, probably the best known being the "History of the War in the Crimea" and the "Conquest of Algeria."

ALBERT MILLAUD, French dramatist and wit, died in Paris on the 22d, aged 56.

NOTES ON AUTHORS.

WILLIAM WESTALL's next novel will be issued simultaneously in the (*London Weekly Budget*, and in P. F. Collier's (*New York*) *Once a Week*. Mr. Collier has secured the rights for America and Canada.

MR. W. L. ALDEN, formerly the "fifth-column" man of the *New York Times*, a writer of boy's stories and late American Consul-General at Rome, has just written a novelette with the title "A Lost Soul."

"THE COUNT ZUBOFF" is suspected of being the author of the Boston society novel, "Mrs. Harry St. John," just published by Morrill, Higgins & Co. *Town Topics* thinks "it looks very much as if he were the man."

CAPTAIN A. F. MAHAN, U. S. N., has prepared a Second Part of his important work, "The Influence of Sea Power upon History." This will be published in two volumes, by Little, Brown & Co., under the title of "The Influence of Sea Power upon the French Revolution."

FREDERICK EVANS, described as an author, was charged on remand last week in London, with unlawfully obtaining by false pretences a check-book from the Anglo-Austrian Bank, 31 Lombard Street. Among his effects was an American passport in the name of Manon Humboldt.

BUSINESS NOTES.

BIRMINGHAM, ALA.—Lyman V. Brazer, book-seller, has removed his stock to the building 1905 Second Avenue, next door to the People's Savings Bank.

BLUE HILL, NEB.—Cary E. Norris, bookseller, has sold out.

CARTHAGE, MO.—Mrs. Hattie Marx has purchased an interest in Gard's bookstore.

CEDAR RAPIDS, IA.—Sydney Cosine, of Graham, Ia., has purchased a bookstore at this place.

CHICAGO, ILL.—Polyglot Book Co. has been incorporated.

COLUMBIA, TENN.—O. P. Rutledge has purchased the bookstore of Vesey & Edsall, and will continue the business at the same place. Mr. Vesey will have charge of the store, but Mr. Rutledge will take general control.

FORT MADISON, IA.—The old-established book establishment of R. W. Albright & Sons has passed into the hands of J. Will Campbell & Co.

FORT WAYNE, IND.—On October 11 A. C. Katt & Co., booksellers, were succeeded by Eugenia H. Lehman & Co. Miss Lehman, for the past thirteen years saleslady for Geo. De Wald & Co., has associated with her two other well-known Fort Wayne ladies as silent partners in the business, and under the firm-name of Eugenia H. Lehman & Co. the business will be conducted hereafter. Mr. Katt retires to give his attention exclusively to other branches of business.

HASTINGS, NEB.—A new stationery and bookstore will be opened here.

HOLLAND, MICH.—Swift & Martin, stationers and booksellers, have been succeeded by Huizenga & Martin.

LEAVENWORTH, KAN.—Morgan's bookstore, formerly on Delaware Street, has been removed to Fifth Street, in the Thomas Block.

NEW ORLEANS, LA.—F. F. Hansell & Bro.'s large book and stationery store, Nos. 94 and 96 Canal Street, New Orleans, La., was badly damaged by fire at an early hour on the morning of October 10. Hansell & Bro.'s stock was valued at \$70,000 and was damaged about \$50,000, fully covered by insurance.

THREE RIVERS, MICH.—Jesse Muncey, for many years employed in Bellamy's bookstore, at Kankakee, Ill., has purchased a bookstore here.

LITERARY AND TRADE NOTES.

THE publication of Mr. R. L. Stevenson's "Beach of Falesá," which it was intended to issue this autumn, has been postponed till next year.

THE third annual dinner of the London Booksellers' Society was held on the 20th at the Holborn restaurant, Walter Besant presiding. A report of the dinner will be given in a later issue.

THE BAKER & TAYLOR Co. have in press "Greeley on Lincoln," edited by Joel Benton. This address will be supplemented by many letters from Mr. Greeley to Mr. Dana and to a lady friend.

MATTHEW BENDER, Albany, N. Y., will publish November 5 a timely book entitled "The Law of Public Health and Safety," by Levy Parker, formerly President of the State Board of Health of Michigan, and R. H. Worthington, of the New York bar, who have been engaged upon its preparation over three years.

THE COMMERCIAL TRAVELLERS' CLUB, of New York, instead of the usual "smoker" in November, will give a Thanksgiving banquet at the club-rooms, 15 West Thirty-first Street. All travellers are invited to communicate with the club for particulars, or to President Knott, care of the Ph. Hake Manufacturing Company, who will be happy to give all information.

THE good news reaches us that a new edition of the Whittaker's "Reference Catalogue of Current Literature" will be issued during the coming year. The great increase in the bulk of the volume, and the proportionate increase in the extent of its index, has very considerably added to the cost of production. The publishers have therefore found it necessary to advance the price to the trade.

THE question of imposing a royalty on the Book of Common Prayer has been definitely settled at the Episcopal General Convention at Baltimore on the 25th inst., the House of Deputies refusing to appoint another conference committee. The bishops heretofore had agreed to a royalty, but every attempt to have the House concur has failed. At a previous meeting both houses voted not to copyright the prayer-book.

THE CALIFORNIA BOOK COMPANY, San Francisco, Cal., have in preparation "The Book of the Fair: an historical, descriptive and picturesque presentation of the world's science, art and industry as viewed through the Columbian Exposition at Chicago in 1893," by Hubert Howe Bancroft. The work will be a broad imperial (12 x 16 inches) of about a thousand pages, and will be printed in the best manner possible.

IBSEN RECITALS.—Fräulein Eugenie Wohlmut, the well-known lecturer and author of Vienna, will deliver another Ibsen recital on Monday afternoon, November 1, in the Music Hall, at Fifty-seventh Street and Seventh Avenue, New York. Fräulein Wohlmut has distinguished herself on several occasions in Vienna and elsewhere as an Ibsen reader of power and discernment. Her first recital here was Ibsen's dramatic poem "Brand." The second one, on Monday, will be from "Rosmersholm."

WM. HEINEMANN, London, has just published "The Recollections of a Spy," a book by Major

Henri Le Caron, who has spent twenty-five years in the British service, and whose connection with the Parnell trial is not yet forgotten. Mr. Heinemann has nearly ready the long-promised study of Tennyson by Arthur Waugh. The volume will include much material which has not hitherto been brought together, and will be illustrated with a number of photographs specially taken for the work. The exact title of the volume will be "Alfred, Lord Tennyson: a study of his life and work."

THE REV. E. E. HALE says (in *Lend a Hand*) of the late Daniel Lothrop that he was one of the few publishers who could plan a book in advance. "He could think who would write it well; he would go personally to that man and persuade him to write it. Mr. Lothrop's characteristics as a publisher have been summed up in two phrases of his own:

"1. Never to publish a book purely sensational, no matter what the chances of money it has in it.

"2. To publish books which will make for true, steadfast growth in right living."

THE trustees of the Lenox Library have in preparation a volume containing in bold plain type the four original Latin editions of the Columbus letters announcing the discovery of the new world, together with a revised translation in English, and an introduction giving a brief account of the various letters known to be in existence. The volume comprises sixty-one pages, the introduction, which is by the assistant librarian, Wilberforce Eames, being followed by the fac-similes of the pictorial edition in ten leaves, showing the curious wood-cuts which have been attributed to Columbus himself. The volume, limited to 250 copies, will be printed by the De Vinne presses. The book is peculiarly appropriate at this quadricentennial season of festivities, and will doubtless be warmly welcomed. The trustees of the library have purchased from Bernard Quaritch, of London, the recently discovered original Spanish letter printed at Barcelona.

HARPER & BROTHERS have nearly ready "The Armies of To-Day," a comprehensive exposition of the armies of the United States and Europe—their organization, discipline, comparative efficiency and cost. Each army is described by one of its own officers, and the illustrations are from drawings made by T. de Thulstrup, after close personal observation. Other books announced for early publication are: James Ford Rhodes' two volumes, "History of the United States," covering the period from 1850-1860; "In Praise of Paris," a series of brilliant descriptive papers, by Theodore Child; "Along New England Roads," by William C. Prime; "A Tour Around New York," and "My Summer Acre," two amusing sketches by John Flavel Mines; and a most complete and well-arranged manual of information as to "Chicago and the World's Fair," by Julian Ralph. A new novel will be "An Earthly Paragon," a clever story of life in the mountain region of Kentucky, by Eva Wilder McGlasson. For young readers Charles Carleton Coffin has written a biography of "Abraham Lincoln," which will be issued in uniform style with "The Boys of '76," and "The Moon Prince," an extravaganza by R. K. Munkittrick is promised for early publication in *Harper's Young People* (New) Series.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 31, 2 P.M.—Regular Fall Parcel Sale.—*Bangs.*

NOVEMBER 4, 5, 3 P.M.—Poetry and the drama, etc. (473 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. L. A., CARE OF PUBLISHERS' WEEKLY.
Ancestral Tablets.

ED. ACKERMANN & CO., 86 5TH AVE., CHICAGO, ILL.
Knickerbocker Gallery.
Revoll's Romanesque Architecture, 3 v.

T. ALEXANDER, 215 WASH. AVE., S., MINNEAPOLIS, MINN.
[Cash.]

The Arts of Beauty, Lola Montez. Dick & Fitzgerald.
6 copies wanted.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Squibs of California, by Palmer Cox.
Reporters' Companion, by Benn Pitman.
Benn Pitman's Manual of Phonography. 1855.
Old books on shorthand, by Pitman, etc.
London Spectator, 1860 to 1886.

Quarterly Review, 1866 to 1892.
Lessons from My Masters, by Peter Bayne.
Life of Whately, by Merivale.
A Moral Crusader, by Goldwin Smith.
Anglican Career of Cardinal Newman, Abbott.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Piazza Tales, by Melville. N. Y., 1856.
Moll Pitcher, a Poem, 8°, pap. 1832.
Peregrine Bunce, by Theo. Hook, 3 v., uncut. Lond., 1842.
Nordhoff's Man-of-War's Life. 1855.
Whaling and Fishing. 1856.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Taine's Lectures on Art, Eng. ed.
Prime's Pottery and Porcelain.
Holtzaphell's Turning and Manipulation.
Ward's Dramatic Literature.
Huxley's Evidence of Man's Place in Nature.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
McClintock and Strong's Cyclopaedia.
Halstead's Conventions of 1860.
Knox's Controversy Between Colonies and Mother Country.
Johnson's Taxation, No Tyranny.
Tudor's Life, etc., of Otis.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]
Job lot of sketches by Marsden.

Good Luck, Werner.
Charles Dudley Warner's Works, 1st eds.
Badeau's Military History of Grant.
Busey's Emigration, Its Evils and Consequences.
Cyclopaedia Britannica, Scribner's ed.
Legends of the Rhine, Miss Wright.
Emigration and Immigration, R. M. Smith.
New Gospel of Peace, R. G. White.
Gift of Gentians, Smith.
Prime's Pottery and Porcelain.
Sherman's Speeches, etc., on Finance.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Wicke's Sepulchre. Blakiston.
Williams' Cremation and Other Modes of Burial. Lip-pincott.
Practical Discourse Concerning Death, by William Sher-lock.
Anything in English of J. J. Rousseau, except Confes-sions.

CASE LIBRARY, CLEVELAND, O.
Mrs. Grant's Memoirs of an American Lady.
Gen. Heath's Memoirs.

Whittaker's Reference Catalogue.
Notes and Queries, English, 1885.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Wis. Historical Collections, v. 5 or any v.
Cavaliers of the Cross. Cincinnati, 1853.
Humphrey and Abbott's Physics and Hydraulics Miss.
Am. and Eng. Encyclo. of Law, v. 11 to 16, 19 to end.
Spencer, Hist. of U. S., pts. 2 and 29, green cover.
Callender, J. P., Illustrations of Popery. 1838.
Davis, A. J., Great Harmonia, compl. or any v.
THE CHAIN & HARDY BOOK, STATIONERY AND ART CO.,
DENVER, COL.

Byles, On Protection

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]
Patent Office Gazette, complete set to date. Must be cheap.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.
Hawthorne's Works, brown cl., any. Field & Osgood.
Emerson's Essays, 1st ed.
Agassiz, Lake Superior.
The Recreationist, any nos.
Buchanan's Tables of Squares.

ROBERT CLARKE & CO., CINCINNATI, O.

Don Platt's Men of Mark.
Draper's King's Mountains.

P. T. CUNNINGHAM, 451 GRAND ST., N. Y.
Pencilings by the Way, N. P. Willis. Scribner.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
Pepys' Diary, etc., v. 1, pub. by Dodd, Mead & Co.
DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
[Cash.]

Hymns and Sonnets, by E. S. Lockwood. Brooks & Co., 1880.

Sympneumata, Oliphant.

Delicia, by Butt. Holt.

Strike of a Sex, pap.

Life From a Wheel Chair.

Facts for Farmers, Robinson.

Mass. Life Ins. Reports previous to 1868, also 1880, and compilation of same from 1859 to '65, by Wright.

E. DARROW & CO., ROCHESTER, N. Y.

Les Misérables, v. 2 and 5, Crowell's ed.

EDWIN W. DAYTON, 641 MADISON AVE., N. Y.
New English Interiors, by Arthur Little, pub. by Will-iams, Boston.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.

Old Uncle Ned.

Old Folks at Home. } II. by Geo. W. Brenneman, pub.

The Sleeping Beauty. } by White & Allen.

Cinderella.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Airy's Undulating Theory of Light.
Murray's Manual of Land Surveying.
Typhoid Fever, by Panelli. Duncan.
The Martyr of the Pongas (H. J. Leacock), by Henry Caswell. New York, 1857.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.

Higgins, Anaclypsis, 2 v.

Shakespeare Notes, by Malone, Stevens and others. v. 2.

McKay's 8-v. blue cl. ed.

Strickland's Queens of Eng., v. 1 of the 12-v. ed. Lea & Blanchard, 1843.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Carpentry and Building, March, 1891.

Merivale's History of Rome.

Alone on the Wide, Wide Sea.

Autobiography of Franklin, 2 v. McCarthy.

Burnett's History of Our Own Times.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
3 copies Picture Teaching for Young and Old, by Janet Byrne, 8th ed.

BOOKS WANTED.—Continued.

ECLECTIC BOOKSTORE, LOS ANGELES, CAL. [Cash.]
 Joel Barlow's Columbiad.
 Murray's Old English Reader.
 Ben Franklin Primer.
Scribner's Monthly, 1st 18 v.
 ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
 Set King's Handbook of Precious Stones, Antiques and Gems, 3 v.
 A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.
 The Martyr of the Pongas, by Henry Caswell.
 S. B. FISHER, 78 WASH'N ST., SPRINGFIELD, MASS. [Cash.]
 Johnson's New Encyclopedia, v. 4.
Harper's Magazine, v. 1, 2, 3, 5.
St. Nicholas, Jan. and Feb., 1877.
Putnam's Magazine, v. 10.
 FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.
 Audubon's Birds and Quadrupeds, either complete work or separate plates. State condition.
 Old ed. of Bancroft, v. 8 and 9.
 A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
 Von Cotta, Rocks.
Journal of Franklin Institute, Dec., 1891.
American Naturalist, June, 1889.
 Von Cotta, Ore Deposits.
 Am. Philosophical Soc., any.
 Hastings, New History of Oregon and California.
 Fraser, Resources of California.
 FORDS, HOWARD & HULBERT, 47 E. 10TH ST., N. Y. [Cash.]
 Lecture-Room Talks, by H. W. Beecher.
 E. J. GOODRICH, OBERLIN, O.
 Boissevain's Monetary Question.
 Adams' Outlines of Lectures on Political Economy, 2d ed.
 Progress of Political Economy in Europe Since 16th Century.
 W. B. HARISON, 59 5TH AVE., N. Y. [Cash.]
 Forcellini's Latin Dictionary.
 Plumptre's Sophocles.
 "Æschylus.
 Perrone's Dogmatic Theology, any condition.
 Shaw's American Literature Specimens, new and fresh only.
 D. M. HENDERSON, 300 W. MADISON ST., BALTIMORE, MD.
 Lee's History of the Methodists.
 Bishop Asbury's Journal.
 Ridgely's Annals of Annapolis.
 Cotton's Hypocrisy, whole or 2 last books.
 Key of the Creeds.
 W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [Cash.]
 Common Preceptor, old school-book
 The Sexes, by Holcomb.
 W. R. JENKINS, 851 6TH AVE., N. Y.
 Baedeker's Great Britain, price, second-hand.
 E. W. JOHNSON, 1396 B'WAY, N. Y. [Cash.]
 Hist. of Augusta, Me.
 " Windham Co., Ct.
 Secret Societies, Hechethorn.
 LANG & CO., 209 N. 7TH ST., ST. LOUIS, MO. [Cash.]
 Letters of Madame de Sévigné, tr., 8 to 10-v. ed. preferred.
 Memoirs of Madame Rémusat, good ed.
 Hazlitt's Napoleon, good ed.
 Ancient History of the East, Lenormand Chevallier.
 Margaret: a Tale of the Real and Ideal, by Rev. Sylvester Judd.
 Geo. P. Morris' Poems.
 Sir Henry Sumner Maine: Ancient Law; Village Communities in the East and West; Early Law and Customs.
 Rev. Stafford Brooks' Theology in the English Poets.
 Smith's Bible Dictionary, latest American ed.
 Kitto's Bible Cyclopædia, latest rev. ed.
 Justinian's Institutes, Sanders' ed.
 Dean Stanley's History of the Jewish Church, latest ed.
 Milman's History of the Jews, latest rev. ed.
 Ewald's History of Israel, and Antiquities of Israel, English trans.
 Byron, v. 7. Murray, 1832.
 Draper's Intel. Devel. of Europe.
 Provinces of the Roman Empire, Mommsen.
 Histories of Illinois, any or all.
 Life of John M. Peck.
 Butler's History of Kentucky.
 Complete sets, odd vols. or pts. of the following: *Illinois Monthly Magazine*, *Western Monthly Magazine*, *Western Journal and Civilian*, *The Western*.
 LIBRARY OF THE UNIV. OF KANSAS, LAWRENCE, KAN.
 Sumner's Works.
 Benton's Abridgment of Debates.
 Goodell's Slavery and Anti-Slavery.
 Adams' Life of Gallatin.
 Poore's Charters and Constitutions.
 LITTLE, BROWN & CO., 254 WASH'N ST., BOSTON, MASS.
 Roth's Christus Judex.
 Eastman's Cranberry Culture.

JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.
 Willis' Portland.
 Sullivan's Maine.
 Complete set *Patent Office Gazette*.
 Any Beadle's Dime Novels, 1860 to '70.
 S. F. McLEAN & CO., 13 COOPER UNION, N. Y. [Cash.]
 John Lofland (the Mitford Bard), Poems and Essays.
 Genealogical History of Hoyt, Haight and Hight Families. Providence, 1871.
 Boyle, Battlefields of Ireland
Homilitic Review, from 1st year, complete or odd vols.
 MARCH BROS., LEBANON, O.
Littell's Living Age, no. 1082, Feb., 1865.
Eclectic, Jan., 1865.
Nineteenth Century, April and May, 1883.
 PALMER, MEECH & CO., GRAND RAPIDS, MICH.
 The English Catalogue. Sampson Low & Co., 1881-89.
 Autocrat of the Breakfast-Table, by O. W. Holmes, green cl., \$2.00 ed., new.
 PETER PAUL & BRO., BUFFALO, N. Y.
 Buchanan's God and the Man.
 Johnson, House of Musician.
 Schermerhorn, American School Dialogues.
 Oliver, The Air We Breathe.
 Murray, Eating and Drinking.
 E-plu-ri-pu-tah, Doesticks.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Last of the Barons, by Bulwer, Caxton ed., pub. by Geo. Routledge & Sons.
 The Publications of the Prince Society, v. 1 and 2.
 PRESTON & ROUNDS, PROVIDENCE, R. I.
 Discourses on Architecture, by Viollet-le-Duc, 2 v.
 Epochs of Painting by Women.
 A. D. F. RANDOLPH & CO., 182 5TH AVE., N. Y.
 Chase's Digest of Masonic Law.
 CHAS. D. RAYMER, MINNEAPOLIS, MINN.
 Cooper's Works, Collier ed.
Belford's Magazine, Dec., 1890; Sep., Oct., Nov., '91.
 Allen kamesey's Gentle Shepherd.
 Dekotah War Whoop, Harriet E. Bishop McConkie.
 RAYMER'S "OLD BOOK" STORE, MINNEAPOLIS, MINN.
Nation, v. 1, 2; v. 3, except 54, 64, 65, 73, 74, 76; v. 4, ex cept 79, 81, 87, 90, 100, 101, 102, 103; v. 5, nos. 105, 106, 107, 108, 111-114, 117.
Graham's Magazine, v. 1-17.
Hours at Home, v. 1-6, in nos. if cheap.
Democratic Review, v. 32, 34, 38, 43.
 W. G. REEVE, PRINCETON, ILL. [Cash.]
 Haterman's Dead Men's Shoes.
 Hare's Standish.
 Haliburton, Nova Scotia.
 Irons, W. C., The Double Hero.
 Ingraham, J. H., Lafitte.
 G. H. RIGBY, 1113 ARCH ST., PHILA., PA.
 Moore's Rebellion Record, v. 8, 9, 10, 11 and 12; also 11 and 12.
Harper's Weekly, bound years.
 Books with colored plates, fine.
 Chinese books of plates.
 Rebellion, original matter.
 PHILIP RORDER, 307 N. 4TH ST., ST. LOUIS, MO.
 Ridgway Knight's Worship of Priapus.
 J. FRANCIS RUGGLES, BRONSON, MICH.
 Saltus, Phil. of Disenchantment.
 Coat of Arms of Rittenhouse Family.
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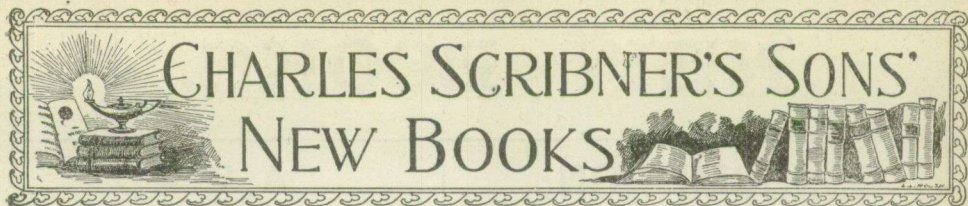
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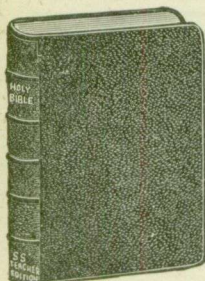
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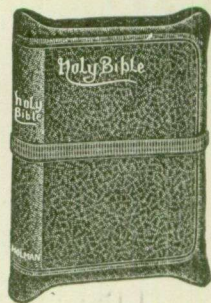
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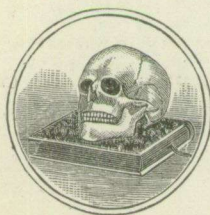
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